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Fra. "Vincit Qui Patitur."

THE BOOK
of the
CONCOURSE OF THE FORCES.

OF THE GODS OF EGYPT WHO RULE ABOVE THE
PYRAMIDS OF THE 4 CHERUBIC SQUARES IN
EACH LESSER ANGLE OF
THE TABLETS OF ENOCH .

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express and special permission of the Head of the Order, who
reserves the entire right of the circulation of this M.S.

By Command.

OF THE HEAD OF THE ORDER.

Sodalitas Rosae+Crucis et Solis Alati

Grade 5° = 6°
Theoricus.

*Book of the Voice of $\theta\omega\gamma\theta$: in the portion called "THE
OPENING OF THE GATE OF THE GODS."

TO THE

HOUSE OF

...the
...and Head of the Order,
...of this ...
...By Command.
The Head of the Order

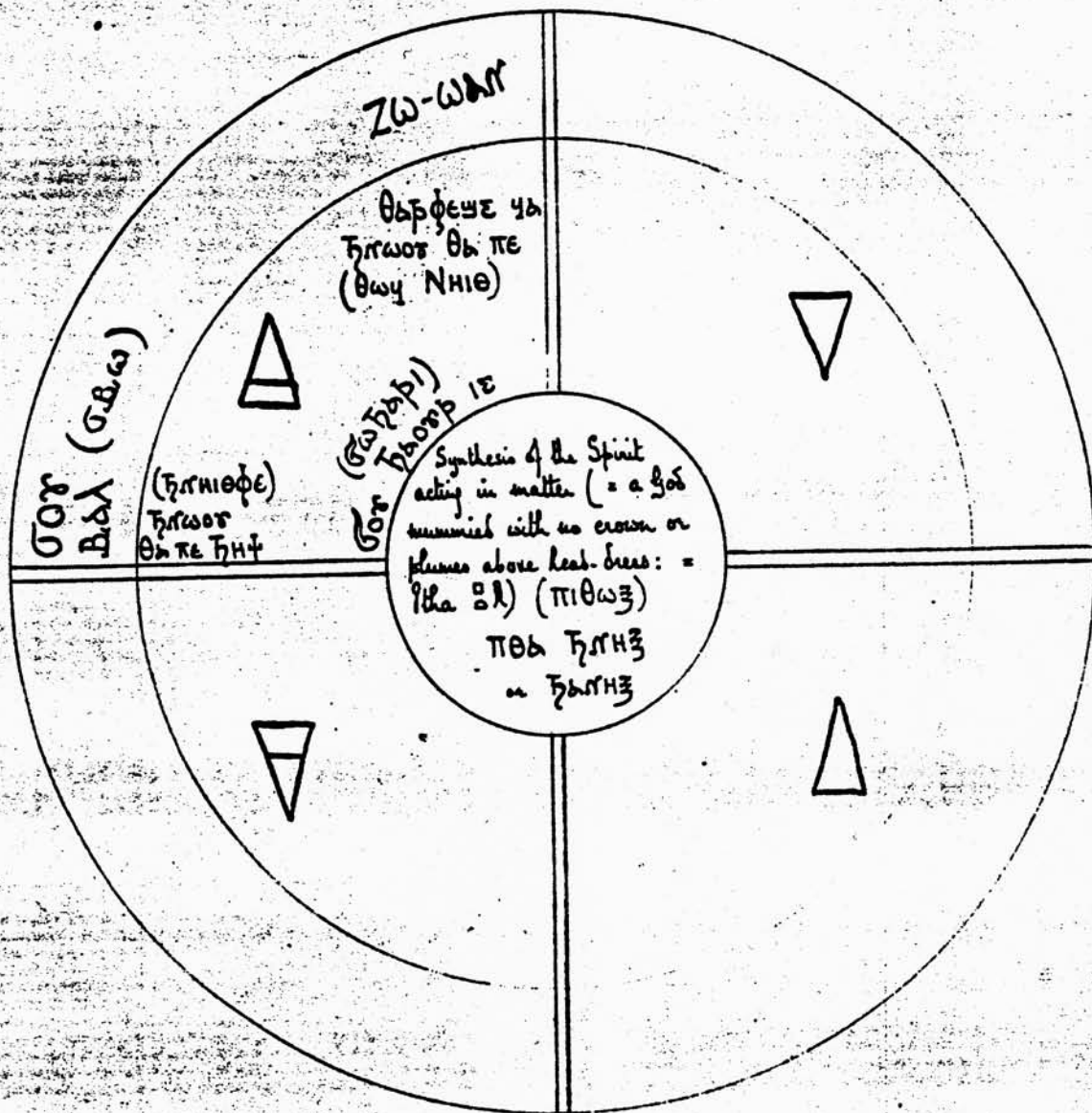
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As it is written elsewhere⁺ :-

That is to say, that according to the Formula intended to be awakened, the writing and pronunciation of the Name of the



him to understand what letters might have to be added and what suppressed in the invocation of any certain Divine Force. Wherefore the full vibrations of the Egyptian Names here given are not absolute, save for their application herein, but would have to be varied when employed in other senses.

Here followeth therefore the exposition of the accompanying Diagram, and its application.

In the innermost Circle is placed the Synthetical Form of the Spirit acting in matter, in the Elements thereof; the First formed Desire, the Silent Opener of Being, the Lord of the Day-Break

ΠΘΑ ΗΑΗΖ or ΠΘΑ ΗΑΗΖ

PTHA CHANAIEX.

As it is written:-

"For in ZOAN were His Princes; and through CHANAES His Angels came"

Isiah xxx. v. 4: כִּי הָיוּ בְּצֶעַן שָׂרָיו וּמַלְאָכָיו חָנַם אֱלֹהֵינוּ

And his designation is ΠΘΩΖ

or ΠΘΩΖ

{ ॐ }

the First Desire, the First Born of the EGG of CREATION from the Breath of the Creative Spirit ΠΙΝΟΥΑ

PI-NOUMAH, or better Π ΗΑΩΑ U2

And his vibration is ΠΘΑ ΗΑΗΖ

that is ♂ΗΑ ΣΑΜΠΛ, "Violent Force materialising the Ether of the Universe," "The Vital Force of the Ether transforming the Divine Beneficence into realization."







And his Symbolic Form is that of a God mummied with human head but without plumes or crown above; in this case to represent the first beginning from the Creative Breath.

And he is the Synthesis of the Spirit in the Elements.



Notes by S.R.M.D. Π IS THE Coptic Definite Article Masculine, and

prefixed to a noun beginning with Β, Γ, Δ, Ε, Σ, Ρ. - ΠΙΘΩΞ
 Compare Coptic ΠΙ ΘΩΞ = the Boundary limit, or region. ΠΙΘΩΞ,
 ΘΩΞ, ΘΩΞ, or ΘΩΞ = the Demarcation, engraving or infixing.
 ΠΙΘΩΞ = the End. 2ΠΕC and 2ΠΗC are given as the name of
 a Town of Egypt; 2ΠΕC ΠΩΞ 2ΠΗC = Within the Boundary of Chanés.
 ΠΕC & ΠΗC = Ancient.



The Name in Hieroglyphics is usually given as  and trans-
 lated by Egyptologists PTHAH, but we consider  as = ; and
 it looks more likely to be the Hieroglyphic origin of  than either
 or .



Πόθος in Greek is given as a radical form; it means
 "desire" or "longing".

In Sanchoniathon's fragment on the Creation, which is
 said to have been taken by him from the Hermetic Books, he
 says:- "The Spirit became amorous of its principles, it made
 therewith a conjunction; and this conjunction was called Πόθος or
 Love."



This is evidently Pthah. Later on Sanchoniathon speaks
 of a second Πόθος the son of Astarté, who seems to be nearly the
 Greek Anteros; as he is said to be the brother of Eros.

Compare Hebrew פתח = to open or unloose.

Immediately surrounding the Central Circle are the Names
 of the Spirit in each Element, that is of the Gods of Egypt answer-
 ing thereto; and in the same compartment are those of the Goddess-
 es answering unto the  &  final forces in each Element, the
 Thrones of the Spirit.

In the Circle beyond are the Names of the Gods answering
 to  &  Forces in each Element.

Without the Circle are the Four Receptacular Egyptian
 Symbols of the Elements.

These then be the Names of the 5 Gods and Goddesses
 representing the Spirit and the Four Elements operating in the
 Element of Air  in the Lesser Angle of  in all the Tablets,
 and ruling above the Pyramids of the 4 Cherubic Squares above
 the Calvary Crosses thereof. (They correspond unto the Ace,
 King, Queen, Prince & Princess of Swords in the Tarot; and unto
 the King, Knight, Queen, Bishop & Castle in the playe or raying

of the Chequers, (Chess).)

The Spirit acting in the Firmament of Ether is the God of Shining Light, the Lord of the Appearance of Brightness,

שׁוֹחַרִי SZOCHARI, or שׁוֹחַרִיִּי, SZOCHARIYE. As it is written

(Ezekiel vii. 2.) in the description of the appearance of the Divine Glory:- "As the Appearance of Brightness as the Reflected Light of Chashmal:-"

כְּמֵרָאָה - זֹהָר (Zohar) כְּעֵיִן הַחֲשַׁמַּל:

And his designation is שׁוֹחַרִי or שׁוֹחַרִיִּי (שׁוֹחַרִי) *

"The Lord of the Appearance of Brightness, or of ZOHAR."

And his vibration is שׁוֹחַרִי or the Radiation of the Shining Light from כְּתֹר, SZOV CHAOURIST; כְּתֹר שׁוֹחַרִי

"The Creative Wisdom materialising the Occult Force." "The Flowing Life of Ether materialising the Occult Force of the Solar Light." "The Divine Inspiration from כְּתֹר."

(And his correspondence is with the ☉ of Δ, with the Ace of Swords in the Tarot, and with the King in the Raying of the Chequers. His Office is therefore here analogous in Δ to that of Osiris in the Element of Earth.)

And his Symbolic Form is similar to that of Osiris, but with the head of a hawk, in this case.

Notes by S.R.M.D.:-

זֹהָר, Zohar, is the Name of part of the Hebrew Qabalah. It means "Glory" "Splendour" "Brightness" etc.

שׁוֹחַרִי = Light. - שׁוֹחַרִי

שׁוֹחַרִי = A Star. Hence is derived שׁוֹחַרִי

the Star of Horus, which is translated as the Name of the Constellation Orion. שׁוֹחַרִי = Bright Sparks. This

שׁוֹחַרִי and the other Gods representing the Spirit in the Elements are probably those whom

Sanchoniathon calls the "Winds", שׁוֹחַרִי. Homer & Hesiod mention 4 Winds, Boreas, Eurus, Notus, (in Sanchoniathon) & Zephyrus.



The \square of $\square\square$ ' and the ∇ acting in the Element of Δ is the Great Goddess of the Sweet Influence of Heaven חַנְּתִיפְּהֶ CHNEITHPHE, as it is written (Psalm LXVIII, 9 (v.8 in the English numbering): "The Universe trembled, the Heavens also poured forth their Influence (Nathephu)"

: (Nathephu) $\text{אֶרֶץ רַעְשָׁה אֶרֶץ שָׁמַיִם נִטְפָּה}$

And her designation is חַנְּתִיפְּהֶ (חַנְּ) the Goddess of the Influence of Heaven.

And her vibration is חַנְּוֹרֶה חַנְּ חַנְּ or the Flowing Ether of the Expanded Heaven. חַנְּוֹרֶה חַנְּ חַנְּ

"The Living Force of Moisture beautifying the Material Earth".

"The Universe of Air." "The Energising Force bringing Victory."

"The Living Force from חַנְּ in its Merciful or bountiful form."

(And her correspondence is with the ∇ of Δ , with the Queen of Swords in the Tarot and with the Queen in the Raying of the Chequers. Her Office is therefore here analogous in Δ to that of Isis in the Element of Earth.)

And her Symbolic Form is that of a Goddess crowned with a large Vase, to

symbolize the container of the moist nature in the Air.



Notes by S.R.M.D.: - חַנְּ = to distil or drop down; to flow down. Also Myrrh, from its distilling from the tree without incision. חַנְּ & חַנְּ = Drops. Also jewels or pendants of beads or drops.

Hence doubtless the Greek Name of Ρηα , Rhea or Hrea, the wife of Saturn or Κρονος Cronos & mother of Jupiter, Ζεὺς , Zeus. From ρῆα , to flow or drop down. But some derive the Name of the Goddess RHEA by transposition from Ερα Era, the Earth. Ερα , E-är, the fresh bloom of early Spring. Ερα = to love or desire passionately.

חַנְּ is rendered "Nout" and "Nutpé" by modern Egypto-

+ That is the Δ , Δ , & ∇ of heaven acting together.

she is sometimes represented in the Hieroglyphics as a Goddess in a bowed position touching the Earth with her hands and feet, to represent the sky. The Name of Juno, $\text{H}\epsilon\alpha$ is like a variant of Rhea, $\text{P}\epsilon\alpha$.

$\text{H}\epsilon\alpha$ = In, through. $\text{H}\epsilon$ = Coming under. $\text{N}\epsilon\iota$ or $\text{P}\epsilon$ = Heaven. Hence $\text{H}\epsilon\alpha\text{N}\epsilon\iota\text{P}\epsilon$ = Limitation, Time, Extent. Hence $\text{H}\epsilon\alpha\text{N}\epsilon\iota\text{P}\epsilon$ = "Through the Expanse of Heaven", perhaps.

The Π final of $\text{H}\epsilon\alpha$, and the ∇ acting in the Element of Δ , is the Great Goddess of the Rushing Storms of Air, $\text{O}\omega\gamma$ $\text{N}\text{H}\text{I}\text{O}$ or $\text{O}\omega\gamma$ $\text{A}\text{N}\text{H}\text{I}\text{O}\text{I}\text{C}$, $\text{Th}\ddot{o}\nu$ $\text{N}\ddot{a}\epsilon\text{ith}$ or $\text{Th}\ddot{o}\nu$ $\text{A}\text{n}\ddot{a}\epsilon\text{itha}$: as it is written, (Psalm xcix, v.1), "There dwelleth with the Cherubim the Shaker

(TAUNUTH) of Earth" :-

$\text{יֵשׁב כְּרוּבִים תְּנוּחַת$ (Taunuth) יֵשׁב

(The usual translation of this passage is:- "He sitteth between the Cherubim; let the Earth be moved!")

And her designation is $\left\{ \begin{array}{l} \text{O}\omega\gamma \text{ A}\text{N}\text{H}\text{I}\text{O}\text{I}\text{C} \\ \text{O}\omega\gamma \text{ N}\text{H}\text{I}\text{O} \end{array} \right\} \begin{array}{l} \text{Th}\ddot{o}\nu \text{ A}\text{n}\ddot{a}\epsilon\text{this} \\ \text{Th}\ddot{o}\nu \text{ N}\ddot{a}\epsilon\text{ith} \end{array}$

($\text{O}\omega\gamma$)

The Goddess of the Orb of the Universe of Time.

And her vibration is $\text{O}\omega\gamma\text{P}\epsilon\omega$ (or $\text{O}\omega\gamma\text{P}\epsilon\omega\text{S}$) $\gamma\epsilon$ $\text{H}\epsilon\omega\omega$
Tharphesh chnōu

$\text{O}\omega\text{P}\epsilon$, or the + Flaming Strength of the Flowing Ether of Heaven. $\text{H}\epsilon\omega\omega\text{N}\Delta$ $\text{H}\epsilon$ $\text{O}\omega\gamma\text{P}\epsilon\omega$ $\text{H}\epsilon$ $\text{N}\Delta$ "The Universe of Air

Flaming in the Strength of Victorious Fire". "The Splendour of

Air." "The Living Force of Moisture beautifying the Material

Earth." "The Universe of Air." "The Energizing Force bringing Victory."

(And her correspondence is with the ∇ of Δ , with the Princess of Swords in the Tarot; and with the Castle

in the Raying of the Chequers. Her Office is

here therefore analogous in Δ to that of Nephtys

in the Element of Earth.)

And her Symbolic Form in this case is that



$\text{O}\omega\gamma \text{ A}\text{N}\text{H}\text{I}\text{O}\text{I}\text{C}$

of a Lioness-headed Goddess crowned with the Disk and Serpent; to symbolize the Storm forces of the Air.

Notes by A.R.M.D.:-

to stretch out; to bow or shake, or bend or move.

to be Great; the Orb of the Universe.

to bear or carry

Time. Θ = Feminine Definite Article.

is said by Plato in Timæo to be the same as the Greek Athena.

translation of the passage is:- "The principal city of this

is SAIS, (Σαῖς) whence also came Amasis the King. There

in this town a Goddess who passes for Chief; she is called

NEITH (Νηῖθ), and in Greek according to what the

Egyptians report, Athena, (Ἀθηνᾶ)."

Athena is said by Diodorus Siculus to be the ruler of Air, with the Egyptians.

The Greek Athena is nearly the same as the Roman Minerva.

the shuttle or spindle is frequently found as an

of the Egyptian Neith; and Athena was said to be the

of weaving.

Θ = a shuttle. ΝΕΙ or ΝΗΙ = Time.

"The loom of Time", is an expression closely connected

of the threads of destiny.

Athena is usually said to have been the child of Jupiter

Minerva. Civero mentions 5 personages of the name of Minerva.

one of the Ocean Nymphs.

A Minerva, Mother of Apollo.

A Daughter of the Nile, who was worshipped at Sais in Egypt.

One born from Jupiter's Brain.

A Daughter of Jupiter and Coryphe, a daughter of Oceanus.

A Daughter of Pallas, generally represented with winged shoes.

One of these Lion-headed Goddesses appears on the evidence of modern Egyptologists to be a terrible and avenging Divinity, breathing forth flame and lightning. She is called by them

or BAST

and is said to chastise the wicked in Compare the Indian Goddess Kali, with this latter

is generally rendered by Egyptologists as "Tefnu" and is said to be a Solar Goddess.

But the rendering of the Name here given, Θωγ Νηῖθ

connects her with NEITH. While the latter part of

Θωγ-Νηῖθ suggests Basht or Pasht. Anaitis was a

Diana among the Lydians, & I believe was sometimes applied

Minerva. Ἀναιῖθ closely resembles Anaitis.

Athena is sometimes called "Pallas", perhaps from πᾶλλειν

"to brandish a spear. Πᾶλ, which has some likeness

Πᾶλ, means to shake or agitate. There was a Carthaginian

Goddess called Thanit, or Tanit. Σαῖς may be Cbl = Beauty =

Beautiful Goddess.

The Indian Goddess Kali the Destroyer is sometimes

Chronicles, 9th verse. This Name Sbau is almost identicle with
 GAW, which is here given in the Book of the Concourse of the
 Forces as the Name of the God which is usually transliterated
 by Egyptologists as Seb or Sibn, etc.

WIO is usually translated "Ethiopia", in the Heb. Bible.
 WIO means "to drink hard", "to drink up", a "drinker"

also "strong drink" wine etc. - "The Drinker"
 represents well the nature of the dry and fiery
 lifting as it were the moist vapours from the Earth.
 to plant: GAW = a tree or vine.

to drink of.

combines the idea both of planting the Vine, and of
 wine therefrom. Like Noah and Bacchus.

WIO = Wisdom. Meditation.

WIO = Wise.

WIO = A Sword.

WIO = Time, Χρόνος, Chronos.

WIO = Desert.

WIO = A Gate.

WIO = A Leaf: plantation. - Sometimes in Egyptian
 representations the body of Seb.

(IMPRIMATUM EST PARISIIS,
 Die 11, 10/10/1923.
 V.Q.P.)